

ANDREW H. YEARGIN

Biographical Information (August 2009)

Organist Andrew H. Yeargin maintains an extensive career as a recitalist, accompanist, conductor, singer and church musician. A native of Raleigh, N.C., he is Director of Music and Organist at Christ Church, Manhasset, N.Y. Andrew holds degrees from the Manhattan School of Music in New York City and Westminster Choir College in Princeton, N.J., and has studied with McNeil Robinson, Matthew Lewis, Diane Meredith Belcher and William J. Weisser. Andrew has also studied improvisation with McNeil Robinson, Justin Bischof and Stefan Engels in the U.S. and in Germany with Otto Krämer. His primary instruction in choral conducting was completed at Westminster Choir College with Joseph Flummerfelt, Sun Min Lee and James Jordan. As a member of Westminster's choirs, Andrew performed in concert halls throughout the Northeast with the world's premiere orchestras and has traveled the entirety of the continental United States on four national tours. An active recitalist, Andrew has appeared in concert throughout the eastern United States, as well as in France, Germany and the Bahamas. He has frequently appeared on the noonday recital series at Duke University Chapel and on the radio program *Pipedreams Live!* In 2009, Andrew was the recipient of a grant from the Bedient Organ Company and the Florence Gould Foundation to study and perform on historic instruments of the 18th and 19th centuries in France. Andrew has participated in many competitions of international renown, having taken prizes recently in the West Chester University International Organ Competition and Naples *Soli Deo Gloria* Festival of the Arts. Andrew was also awarded first prize in the 2007 American Guild of Organists (AGO) Regional Competition in Organ Performance and was a guest artist at both the 2007 AGO Mid-Atlantic Regional Convention in Baltimore and the 2008 AGO National Convention in Minneapolis. In addition to performing, Andrew is active as a church musician and has served the music programs of several churches prior to his appointment in Manhasset—most notably as Cathedral Organ Scholar at the Cathedral Church of St. John the Divine in New York. He has been a past adjunct instructor in the chapel music departments jointly at the Princeton Theological Seminary and Princeton University, and is currently Dean of the Manhattan School of Music Chapter of the American Guild of Organists, as well as a voting member of the New York City Chapter.