

Artists International

Leo B. Ruiz, Founder-Director - Presents
THE SPECIAL PRESENTATION WINNERS SERIES

Hyun-Mee Lee
Pianist



WEILL RECITAL HALL at CARNEGIE HALL

154 West 57th Street, New York City

Sunday, January 29, 2006 at 5:30 PM

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ARTISTS INTERNATIONAL takes pleasure in presenting as the Recipient of Special Presentation Award, HYUN-MEE LEE, in her New York Recital Debut.

A native of Seoul, Korea, Hyun-Mee Lee won her first Piano Competition at the age of four and later moved to Finland where she continued her studies with Matti Oksala at the Helsinki Conservatory. Since an early age she was awarded special distinction for her outstanding talent and was invited to perform numerous times in concerts. She made her debut at the age of nine in Helsinki in a performance of Mozart's *Piano Concerto in G Major, KV 453* receiving critical acclaim. This led to an extended series of concerts as well as television and radio broadcasts for which she received outstanding reviews. Among her concert engagements was an invitation by NATO to perform as a guest artist at the Rococo Theater of the Schwetzingen Castle in Germany. Hyun-Mee has performed with the Finnish Radio Symphony Orchestra in Finlandia Hall as a representative of Finland for the EBU Concert featuring Young Soloists in Europe. She inaugurated the Steinway Concert Grand of the Jahnalle in Gaggenau, in a performance of Mozart's *Piano Concerto, KV 488* and Chopin's *Second Piano Concerto*. Hyun-Mee has performed with numerous orchestras in Germany, and has delighted audiences with her solo as well as chamber music performances in major concert halls in Germany, Finland and her native Korea. She has shared the stage with such artists as Martin Ostertag, Lora Schwarzberg, and Felix Renggli. Hyun-Mee Lee is a founding member of the *Cross Chamber Ensemble*, alongside conductor and cellist Daniel Jin Suh, and has premiered works by Jin-Sun Yu, and continues to participate in projects to support charitable organizations through her performances in Europe. Following her studies at the Helsinki Conservatory and the Sibelius Academy in Helsinki, Hyun-Mee continued her studies with Prof. Werner Genuit at the *Musikhochschule Karlsruhe*, and with Katherine Parker and Martin Canin at The Juilliard School where she received her Bachelor of Music degree. She earned the *Konzertexamen*, the highest performance degree in Germany from the *Hochschule fuer Musik und Theater Hannover* where she studied with Prof. Arie Vardi in his *Soloklasse*. Currently residing in the U.S., Hyun-Mee Lee is on the Faculty of the Children's Orchestra Society of New York, where she also develops programs and curriculum for young musicians.

Program

"Wachet auf, ruft uns die Stimme" BWV 645..... BACH-BUSONI
SONATA No. 3 in F Minor, Op.14..... ROBERT SCHUMANN
("Concerto without Orchestra")
Allegro brillante
Scherzo - Molto commodo
Quasi variazioni - Andantino de Clara Wieck
Prestissimo possibile

Intermission

BALLADE No. 3 in A-flat Major, Op. 47..... FREDERIC CHOPIN
ESTAMPES..... CLAUDE DEBUSSY
Pagodes - La soiree dans Grenade - Jardin sous la pluie
SONATA No. 4, Op. 30..... ALEXANDER Scriabin
Andante - Prestissimo volando

TICKETS: \$25. General Admission. On sale at at Weill Recital Hall Box Office one hour prior to performance.

Artists International Presentations, Inc.

521 Fifth Avenue, Suite 1700, New York, N. Y. 10017 - Leo B. Ruiz, Founder & Director
