

CHRIST CHURCH EPISCOPAL
Manhasset, New York

Est. 1802



A FESTIVAL OF NINE
LESSONS & CAROLS

December 14th, 2025 at 4:00 P.M.

The Third Sunday of Advent

ADVENT & CHRISTMAS AT CHRIST CHURCH

SUNDAY, DECEMBER 14th – *A Festival of Nine Lessons & Carols*

4:00 p.m. A Festival of Nine Lessons & Carols
Festive reception follows in Parish House.

SUNDAY, DECEMBER 21st – *The Fourth Sunday of Advent*

8:00 a.m. The Holy Eucharist Rite I
10:00 a.m. Choral Eucharist Rite II

WEDNESDAY, DECEMBER 24th – *Christmas Eve*

4:00 p.m. The Holy Eucharist for the Feast of the Incarnation

THURSDAY, DECEMBER 25th – *The Feast of the Incarnation | Christmas Day*

10:00 a.m. The Holy Eucharist for the Feast of the Incarnation (spoken)

SUNDAY, DECEMBER 28th – *The First Sunday after Christmas*

10:00 a.m. The Holy Eucharist Rite II

Cover Image: Illuminated Manuscript: Nativity Scene

Leaf from northern Italian antiphonal on parchment (late 15th Century). Large historiated initial "H" elaborately painted in pink, blue, green & purple on a rich gold background opens the chant. The painting within the initial depicts the nativity with Mary and Joseph kneeling in prayer over the baby Jesus who rests on his mother's mantle. The scene is painted on a landscape background where an ox and a donkey from the manger are clearly visible...The music is from "Hodie Nobis Caelorum Rex" (Today the King of Heaven), a chant sung on Christmas.

Manhattan Rare Books.

<https://www.manhattanrarebooks.com/pages/books/1014/illuminated-manuscript/illuminated-manuscript-nativity-scene?soldItem=true>

WELCOME TO CHRIST CHURCH
EPISCOPAL

Welcome to Christ Church, an historic Episcopal Church founded in 1802 on the North Shore of Long Island. We encourage your full participation in this service. As part of the worldwide Anglican Communion, worship and music are an integral part of the life of this parish. Each week during the choir season the Choir of Christ Church provides choral music at the weekly Sunday 10:00 a.m. sung Mass.

Our Usual Sunday schedule is:

8:00 a.m. TRADITIONAL MASS RITE I (BEGINNING IN NEW YEAR, HELD ON FIRST AND THIRD SUNDAYS)
9:00 a.m. CHRIST CHURCH FOR FAMILIES (3RD SUNDAY OF THE MONTH IN THE PARISH HALL)
10:00 a.m. CHORAL MASS RITE II

Our Weekday Worship & Parish Office schedule is:

MORNING PRAYER & MASS: Thursday at 9:00 a.m. in The Church.
EVENING PRAYER: 1st Wednesday of the month at 6:00 p.m. in The Church.
PARISH OFFICE HOURS: Tuesday - Friday 8:30 a.m. to 1:30 p.m.

Christ Church is a lively, inclusive community of faith, and visitors are always welcome. For more information about Christ Church's ministries, you may speak with our Clergy, vestry members, or staff.

NOTES ABOUT THIS EVENING'S MUSIC

Adam lay ybounden – Boris Ord

Adam lay ybounden, originally titled *Adam lay i-bowndyn*, is a 15th-century English text of unknown authorship. It relates the biblical events of Genesis Chapter 3 on the fall of man. Originally a song text, no contemporary musical settings survive, although there are many modern choral settings of the text, such as this famous one by Boris Ord.

There is no rose of such virtue – John Joubert

John Pierre Herman Joubert (1927 – 2019) was a British composer born in South Africa known famously for his choral compositions, especially the carols *Torches* and *There is No Rose of Such Virtue*. Joubert composed over 160 works including three symphonies, four concertos and seven operas. The carol, *There is no rose of such virtue* (Op. 14, 1954) has become a classic of the Anglican Church choral repertoire. The text of *There is no Rose* is kept at Trinity College and dates to the early 15th century. It is written in Middle English and was first published in 1420.

Jesus Christ, the Apple Tree – Elizabeth Poston

The song may be an allusion to both the apple tree in Song of Solomon 2:3 which has been interpreted as a metaphor representing Jesus, and to his description of his life as a tree of life in Luke 13:18–19 and elsewhere in the New Testament including Revelation 22:1–2 and within the Old Testament in Genesis. This text, penned by Richard Hutchins in 1761, has inspired music by, among many others, Elizabeth Poston. The metaphor of the apple tree appears in the Song of Songs, when the bride says of her Beloved: “As an apple tree among the trees of the forest,/so is my beloved among the young men./With great delight I sat in his shadow, and his fruit was sweet to my taste” (Song 2:3). In comparing Christ to an apple tree, the lyricist also no doubt borrowed from the festive Old English custom of wassailing where drinks of hot apple cider greeted Christmas guests and carolers who came to visit. In Western culture, the apple tree has come to signify forbidden fruit which is why it seems a jarring image for Christ our Savior who came to undo the curse of our first transgression in the Garden of Eden. But in turning the imagery of transgression on its head by employing it for One who saves us from our transgressions, the writer unfolds the profound paradox of our present life in Christ. We are sinners saved by the sinless Savior.

The Lamb – John Tavener

The Lamb was written in 1982 by British composer John Tavener (1944–2013). It is a musical setting of the poem “The Lamb” by William Blake from his collection *Songs of Innocence and Experience* (1789). It is one of Tavener's most popular works. The music is minimalistic in nature and combines chromaticism with more conventional harmony. Tavener often composed pieces of music for family and friends, one of which was *The Lamb*. It was written in 1982 as a birthday present for his three-year-old nephew, Simon. He completed the piece within 15 minutes. On Christmas Eve, 1982, it was performed in the Nine Lessons and Carols service at King's College, Cambridge.

Love Came Down at Christmas – Neil Waltzer

This setting of Love Came Down at Christmas was composed by Neil Waltzer in the fall of 2025. The poem was written by Christina Rossetti and published in 1885. This simple, direct and sincere poem has made it a traditional Christmas carol that has been set by various composers. Neil Waltzer's musical setting was inspired by the Victorian sentiment of the words. Neil Waltzer is a native New Yorker who holds multiple advanced degrees in theory and composition from The Manhattan School of Music where he also founded the Pre-College Jazz Program. He is an award-winning composer of music for television, film and advertising as well as a band leader specializing in jazz. His musical "Only Visiting this Planet" was the inaugural work performed by the Juilliard Children's Musical Theater program. He has taught and mentored many well-known names in the music business and maintains a music teaching studio in Roslyn, NY

Lullay my liking – Gustav Holst

Lullay my liking is a Middle English lyric poem or carol originating from the 15th century. It is a narrative describing the Nativity with a song sung by the Virgin Mary to the infant Christ. The refrain is an early example of an English lullaby. The term "lullaby" is said to originate with the "lu lu" or "la la" sound made by mothers to sooth and calm their children. There are a number of surviving medieval English verses associated with the birth of Jesus which take the form of a lullaby. This is probably the most famous example. The text is anonymous and found in Sloane MS 2593, which is a collection of medieval lyrics housed in the British Library. Gustav Theodore Holst (born Gustavus Theodore von Holst (1874 - 1934) was an English composer and best known for his orchestral suite The Planets. He composed many other works across a range of genres. His distinctive compositional style was influenced by Wagner and Strauss. He was subsequently inspired by the English folksong revival which took place in the early 20th century. Holst was an enthusiastic "rambler" and he walked extensively in England, Italy, France and Algeria.

Ding Dong! Merrily on High – arr. Gerald Near

The tune of Ding Dong! Merrily on High first appeared as a secular dance tune known under the title "Braine de l'Official" in Orchésographie, a dance book written by the French cleric, composer and writer Thoinot Arbeau, pen name of Jehan Tabourot (1519–1593). The words are by the English composer George Ratcliffe Woodward (1848–1934). Gerald Near is considered one of the finest composers of church music writing today. He first studied theory and composition at the American Conservatory of Music in Chicago with Leo Sowerby, and continued studies with Leslie Bassett at the University of Michigan, Ann Arbor. While at the University of Michigan, he also studied organ with Robert Glasgow, published organ and choral music, and completed his Master's degree in orchestral conducting while studying under Gustav Meier. His setting of Ding Dong Merrily on High reflects his superior skill in choral arranging.

- Music Notes Provided by Leslie Fitzpatrick Waltzer

A FESTIVAL
OF NINE
LESSONS AND CAROLS

The Third Sunday of Advent

December 14th, 2025 at Four o'clock in the Evening

This service, built largely upon ancient models, was revived in 1880 by Archbishop Benson for use at Truro Cathedral. It has been firmly established as a preparation for Christmas by its use at King's College, Cambridge, on which service this one is modeled. Wherever the service is heard, and however it is adapted, the pattern and strength of the service, as the Very Reverend Eric Milner-White, former Dean at King's pointed out, derives from the lessons and not the music. "The main theme is the development of the loving purposes of God ... seen through the windows and words of the Bible." The center of the service is still found by those who 'go in hearts and minds to Bethlehem' and who consent to follow where the story leads. Then they may see revealed the God who is among us — and worship.

During this service, the choir and congregation will sing all hymns, and the choir will sing the carols. Various members of our parish community will proclaim the readings.

A blessed Advent and Christmas season to you, your family, and your loved ones.

THE ORGAN PRELUDE

Pastorale

Johann Christoph Bach

(1735-1782)

All stand to sing the Opening Hymn.

THE OPENING HYMN *Once in Royal David's City*

IRBY

Sofia Notar-Francesco, *Soloist on v. 1*



VERSE 1 SOLO

Once in royal David's city stood a lowly cattle shed,
where a mother laid her baby in a manger for his bed:
Mary was that mother mild; Jesus Christ her little child.

ALL SING

He came down to earth from heaven who is God and Lord
of all, and his shelter was a stable, and his cradle was a stall;
with the poor, the scorned, the lowly, lived on earth our Savior holy.

We, like Mary, rest confounded that a stable should display
heaven's Word, the world's creator, cradled there on Christmas
Day, yet this child, our Lord and brother, brought us love for
one another.

Hymn Continues on next page.



For he is our childhood's pattern; daily when on earth he grew,
he was tempted, scorned, rejected, tears and smiles like us he knew.
Thus he feels for all our sadness, and he shares in all our gladness.

And our eyes at last shall see him, through his own
redeeming love; for that child who seemed so helpless
is our Lord in heaven above; and he leads his children
on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing round,
we shall see him; but in heaven, where his saints his throne
surround; Christ revealed to faithful eye, set at God's right
hand on high.

All remain standing for The Bidding Prayer.

THE BIDDING PRAYER

The Reverend Stephen C. Tamke, *Rector*

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, to see the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this holy Child; and let us look forward to the yearly remembrance of his birth with carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this our diocese and village.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.
And forgive us our trespasses,
 as we forgive those who trespass against us.
And lead us not into temptation,
 but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
 for ever and ever. Amen.

The Officiant continues,

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**

The Congregation is seated.

THE FIRST LESSON

Genesis 3:8-15, 17-19

God announces in Garden of Eden that the seed of woman shall bruise the serpent's head.

READER: Amir Royer, *Christ Church Choir Member & Lector*

The Congregation shall say after each lesson: Thanks be to God.

All remain seated.

THE CAROL *Adam Lay ybounden*

Boris Ord

(1897–1961)

Adam lay ybounden,
Bounden in a bond;
Four thousand winter
Thought he not too long.

And all was for an apple,
An apple that he took.
As clerkës finden written
In their book.

Ne had the apple taken been,
The apple taken been,
Ne had never Our Lady,
A-been heavené queen.

Blessed be the time
That apple taken was!
Therefore we moun singen
Deo gracias!

All remain seated.

THE SECOND LESSON

Genesis 22:15–18

God promises faithful Abraham that in his seed all the nations of the earth shall be blessed.

READER: Doug Spadaro, *Christ Church Lectur, Choir Member, & Vestry Member.*

All stand to sing the hymn.

1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788). Music: *Helmsley*, melody Thomas Augustine Arne (1710-1778); harm. Ralph Vaughan Williams (1872-1958), alt.

All are seated

THE CAROL *There is no rose of such virtue*

John Joubert

(1927-2019)

There is no rose of such virtue,
As is the rose that bare Jesu.

Alleluia.

For in this rose contained was
Heav'n and earth in little space.

Resmiranda.

By that rose we may well see,
There be one God in Persons Three.

Paresforma.

Then leave we all this worldly mirth,
And follow we this joyous birth.

Transeamus.

All remain seated.

THE THIRD LESSON

Isaiah 9:2, 6-7

The prophet foretells the coming of the Savior.

READER: Gloria Ryan, *Christ Church Lector & Choir Member*

All remain seated.

All remain seated.

THE CAROL *Jesus Christ the Apple Tree*

Elizabeth Poston

(1905-1987)

The tree of life my soul hath seen, Laden with fruit and always green:
The trees of nature fruitless be Compared with Christ the apple tree.

His beauty doth all things excel: By faith I know, but ne'er can tell
The glory which I now can see In Jesus Christ the apple tree.

For happiness I long have sought, And pleasure dearly I have bought:
I missed of all; but now I see 'Tis found in Christ the apple tree.

I'm weary with my former toil, Here I will sit and rest awhile:
Under the shadow I will be, Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive, It keeps my dying faith alive;
Which makes my soul in haste to be with Jesus Christ the apple tree.

- 18th Century English Poem, *The Rev'd Richard Hutchins*

All stand to sing the hymn.

Descant

2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill - ing voice is sound - ing: "Christ is nigh," it seems to say;
2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
3 Lo! the Lamb, so long ex - pect - ed, comes with par - don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

1 "Cast a - way the works of dark - ness, O ye child - ren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt. Music: Merton, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935).

All are seated

THE FOURTH LESSON

Isaiah 11:1-4a, 6-9

The peace that Christ will bring is foreshown.

READER: Jeannine Daly, *Christ Church Lectōr*

All remain seated

THE CAROL *The Lamb*

John Tavener

(1944-2013)

Little lamb, who made thee? Dost thou know who made thee,
Gave thee life, and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little lamb, who made thee? Dost thou know who
made thee?

Little lamb, I'll tell thee; Little lamb, I'll tell thee:
He is called by thy name,
For He calls Himself a Lamb.
He is meek, and He is mild,
He became a little child.
I a child, and thou a lamb,
We are called by His name.
Little lamb, God bless thee!
Little lamb, God bless thee!

All remain seated.

THE FIFTH LESSON

Luke 1:26-35, 38

The angel Gabriel salutes the Blessed Virgin Mary.

READER: David Alvaro, *Christ Church Usher & Lectur*

All remain seated.

THE CAROL *Love Came Down at Christmas*

Neil Waltzer

Love came down at Christmas, Love all lovely, Love divine;
Love was born at Christmas; star and angels gave the sign.

Worship we the Godhead, Love incarnate,
Love divine; worship we our Jesus, but wherewith for sacred sign?

Love shall be our token; love be yours and love be mine;
love to God and others, love for plea and gift and sign

THE SIXTH LESSON

Luke 2:1-7

St. Luke tells of the birth of Jesus.

READER: Arlene Blocker, *Christ Church Acolyte, & Lector*

All remain seated

THE CAROL *Lullay my Liking*

Gustav Holst

Soloists: Elizabeth Zotto, Sofia Notar-Francesco, Scott Ivers

(1874-1934)

I saw a fair maiden Sitten and sing;
She lulléd a little child, A sweeté lording.

Chorus:

*Lullay my liking, My dear son, my sweeting;
Lullay my dear heart, Mine own dear darling.*

That eternal lord is he That made allé thing;
Of allé lordés he is Lord Of allé kinges King. *Chorus.*

There was mickle melody At that childés birth:
Though the songsters were heavenly They made mickle mirth. *Chorus.*

Angels bright they sang that night And saiden to that child,
"Blessed be thou and so be she That is both meek and mild." *Chorus.*

Pray we now to that child, And to his mother dear,
God grant them all his blessing That now maken cheer. *Chorus.*

All remain seated

The shepherds go to the manger.

READER: Liz Giacomia, *Christ Church Warden, Usher, & Lecter*

All stand to sing the hymn.

THE HYMN *A Stable Lamp is Lighted*

ANDUJAR



1 A sta - ble lamp is light - ed Whose
 2 (This) child through Da - vid's ci - ty Shall
 3 (Yet) he shall be for - sak - en, And
 4 (But) now, as at the end - ing, The



glow shall wake the sky; The stars shall bend their voic - es,
 ride in tri - umph by; The palm shall strew its branch - es,
 yield - ed up to die; The sky shall groan and dark - en,
 low is lift - ed high; The stars shall bend their voic - es,



And ev - ery stone shall cry. _____ And ev - ery stone shall cry,
 And ev - ery stone shall cry. _____ And ev - ery stone shall cry,
 And ev - ery stone shall cry. _____ And ev - ery stone shall cry,
 And ev - ery stone shall cry. _____ And ev - ery stone shall cry,



And straw like gold shall shine; A barn shall har - bor hea - ven,
 Though hea - vy, dull, and dumb, And lie with - in the road - way
 For ston - y hearts of men: God's blood up - on the spear - head,
 In prais - es of the Child By whose de - scent a - mong us



A stall be - come a shrine. _____ 2 This
 To pave his king - dom come. _____ 3 Yet
 God's love re - fused a - gain. _____ 4 But
 The worlds are rec - on - ciled. _____



Words: © Richard Wilbur (b. 1921)
Music: Andujar, David Hurd (b. 1950)

All are seated

THE EIGHTH LESSON

Matthew 2:1-12

The wise men are led by the star to Jesus.

READER: Leslie Fitzpatrick Waltzer, *Christ Church Organist & Director of Music Ministry*

All remain seated

THE CAROL *Ding Dong! Merrily on High*

Trad. Melody Arr. By Gerald Near

b. 1942

Ding dong! merrily on high In heav'n the bells are ringing: Ding dong! verily the sky Is riv'n
with Angel singing. Gloria, Hosanna in excelsis!

E'en so here below, below, Let steeple bells be swungen, And "Io, io, io!" By priest and people
sungen. Gloria, Hosanna in excelsis!

Pray you, dutifully prime Your matin chime, ye ringers; May you beautifully rime Your evetime
song, ye singers. Gloria, Hosanna in excelsis!

All remain seated

THE NINTH LESSON

John 1:1-14

St. John unfolds the great mystery of the Incarnation.

READER: The Reverend Stephen C. Tamke, *XVIII Rector of Christ Church*

All stand to sing the Offertory Hymn.

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2 God from — God, — Light from Light e - ter - nal, —
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion, —
 *4 See how the shep - herds, sum - moned to his cra - dle, —
 *5 Child, for us sin - ners poor and in the man - ger, —

1 come ye, O come — ye to Beth - le - hem;
 2 lo! he ab - hors — not the Vir - gin's womb;
 3 sing, all ye ci - ti - zens of heaven a - bove;
 4 leav - ing their flocks, — draw — nigh to gaze;
 5 we would em - brace — thee, with love and awe;

1 come, and be - hold him, born the King of an - gels;
 2 on - ly - be - got - ten Son — of the Fa - ther;
 3 glo - ry to God, — glo - ry in the high - est;
 4 we too will thith - er bend our joy - ful foot - steps;
 5 who would not love thee, lov - ing us so dear - ly?

Refrain

O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore him, Christ the Lord.

6 Yea, Lord, we greet thee,
born this happy morning;
Jesus, to thee be glory given;
Word of the Father,
now in flesh appearing;

Refrain

Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others. Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786); harm. The *English Hymnal*, 1906.

All remaining standing.

THE CLOSING PRAYERS AND THE BLESSING

<i>Officiant</i>	The Lord be with you.
<i>People</i>	And also with you.
<i>Officiant</i>	Let us pray.

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin. **Amen.**

May he whose second Coming in power and great glory we await, make you steadfast in faith, joyful in hope, and constant in love. **Amen.**

May you, who rejoice in the first Advent of our Redeemer, at his second Advent be rewarded with unending life. **Amen.**

And the blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

All remaining standing for the Closing Hymn.

THE CLOSING HYMN *Hark! the Herald angels sing*

MENDELSSOHN

1 Hark! the her-ald an - gels sing glo - ry to the new - born King!
 2 Christ, by high-est heaven a - dored; Christ, the ev - er - last - ing Lord;
 3 Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be - hold him come, off - spring of the Vir - gin's womb.
 born to raise us from the earth, born to give us sec - ond birth.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.
 Risen with heal - ing in his wings, light and life to all he brings,

with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
 Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
 hail, the Sun of Right - eous - ness! hail, the heaven - born Prince of Peace!

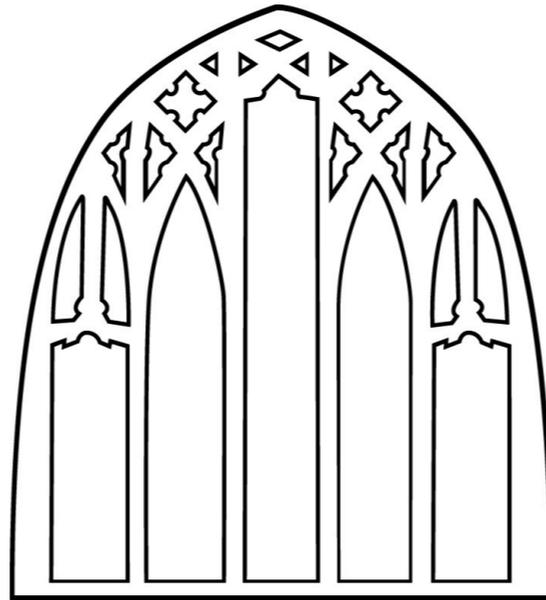
Refrain
 Hark! the her - ald an - gels sing glo - ry to the new - born King!

Words: Charles Wesley (1707-1788), alt. Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915).

✠ ✠ ✠

Following the Postlude
all are invited to the Christ Church Parish Hall for a festive reception.

✠ ✠ ✠



Christ Church
Episcopal

~ est. 1802 ~

*We are delighted that you have joined us for this service of Lessons & Carols.
You are always welcome at Christ Church!*

The full schedule of events at the Christ Church can be seen at our website,
christchurchmanhasset.org.

MUSICIANS IN TODAY'S WORSHIP:

Meredith Baker, Debbie Czeglédy, Scott Ivers, Harriet Kapner,
Sofia Notar-Francesco, Anthony Major, Greg Mercer, Phoebe Miller, Ian O'Malley, Amir Royer,
Gloria Ryan, Doug Spadaro, & Elizabeth Zotto, *Choir*

CHRIST CHURCH EPISCOPAL

EST. 1802

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The Reverend Stephen C. Tamke, *Rector*

Mrs. Leslie Fitzpatrick Waltzer, *Organist & Director of Music Ministry*

Mrs. Donna Cullinan-Gillis, *Parish Administrator*

Mr. Enrique Valdes, *Sexton*